

Alp - Fanfare

Maestoso $\text{♩} = 84$

A

The musical score is for a brass ensemble and includes the following parts:

- Trompete in B \flat 1**: Treble clef, C major, 4/4 time. Starts with a triplet of eighth notes (G4, A4, B4) and a dynamic marking of *f*.
- Trompete in B \flat 2**: Treble clef, C major, 4/4 time. Starts with a triplet of eighth notes (G4, A4, B4) and a dynamic marking of *f*.
- Trompete in B \flat 3**: Treble clef, C major, 4/4 time. Starts with a triplet of eighth notes (G4, A4, B4) and a dynamic marking of *f*.
- Trompete in B \flat 4**: Treble clef, C major, 4/4 time. Starts with a triplet of eighth notes (G4, A4, B4) and a dynamic marking of *f*. Includes a sharp sign (#) on the second measure.
- Posaune 1**: Bass clef, C major, 4/4 time. Starts with a triplet of eighth notes (G3, A3, B3) and a dynamic marking of *f*.
- Posaune 2**: Bass clef, C major, 4/4 time. Starts with a triplet of eighth notes (G3, A3, B3) and a dynamic marking of *f*.
- Posaune 3**: Bass clef, C major, 4/4 time. Starts with a triplet of eighth notes (G3, A3, B3) and a dynamic marking of *f*.
- Bassposaune**: Bass clef, C major, 4/4 time. Starts with a triplet of eighth notes (G3, A3, B3) and a dynamic marking of *f*.
- Tuba**: Bass clef, C major, 4/4 time. Starts with a triplet of eighth notes (G3, A3, B3) and a dynamic marking of *f*.
- Pauke**: Bass clef, C major, 4/4 time. Starts with a triplet of eighth notes (G3, A3, B3) and a dynamic marking of *f*.

The score is marked with a tempo of *Maestoso* and a quarter note equal to 84 beats per minute. The key signature is C major and the time signature is common time (C). The piece begins with a section labeled 'A' containing a triplet of eighth notes. The dynamic marking *f* (forte) is used throughout the score.

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2

5

The musical score for "Alp - Fanfare" consists of nine staves. The first four staves are for B♭ Trumpets 1, 2, 3, and 4, written in treble clef. The next four staves are for Trombone 1, Trombone 2, Trombone 3, and Baritone Trombone, written in bass clef. The final staff is for Tuba and Timpani, also in bass clef. The score is in 3/4 time and features a variety of rhythmic patterns, including triplets and accents. The key signature has one flat (B♭). The first measure of the score is marked with a '2' and a '5' above the staff. The second measure of the score is marked with a '5' above the staff. The score includes various musical notations such as triplets, accents, and dynamic markings.

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4

B

Choral - con calore
meno mosso ♩ = 72

The musical score is arranged in a system of staves. The top four staves are for B♭ Trumpets 1, 2, 3, and 4. The next three staves are for Trombones 1, 2, and 3. Below these are the Baritone Trombone and Tuba parts. The bottom staff is for Timpani. The score is divided into two systems of four measures each. The first system starts at measure 15. The music is in 3/4 time. The key signature has two flats (B♭ and E♭). The dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The first system shows a crescendo from *p* to *mp* in the first measure, followed by a decrescendo back to *p* in the second measure. The second system shows a similar pattern, starting with *p* and reaching *mp* in the second measure. The Timpani part has a *p* dynamic in the first measure and a *p* dynamic in the second measure, with a decrescendo.

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21

B♭ Tpt. 1
>mf *mp* *mf* *mp* *f*

B♭ Tpt. 2
>mf *mp* *mf* *mp* *f*

B♭ Tpt. 3
>mf *mp* *mf* *mp* *f*

B♭ Tpt. 4
mf *mp* *mf* *mp* *f*

Tbn. 1
>mf *mp* *mf* *mp* *f*

Tbn. 2
<p *mp* *mf* *mp* *f*

Tbn. 3
>mf *mp* *mf* *mp* *f*

B. Tbn.
>p *mp* *mf* *mp* *f*

Tuba
<p *mp* *mf* *mp* *f*

21
Timp.
p *<*

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6

C

B♭ Tpt. 1
p — *mp* — *p* *p* — *mp* — *mfim.*

B♭ Tpt. 2
p — *mp* — *p* *p* — *mp* — *mf*

B♭ Tpt. 3
p — *mp* — *p* *p* — *mp* — *mf*

B♭ Tpt. 4
p — *mp* — *p* *p* — *mp* — *mf*

Tbn. 1
p — *mp* — *p* *p* — *mp* — *mf*

Tbn. 2
p < *mp* > — *p* *p* < *mp* > — *p*

Tbn. 3
p < *mp* > — *p* *p* < *mp* > — *mf*

B. Tbn.
p — *mp* — *p* *p* — *mp* — *p*

Tuba
p — *mp* — *p* *p* — *mp* — *p*

Timp.
p *p* *p*

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37 *mp* *mf* *mp* *f* *accel.*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

37 *mp* *mf* *mp* *f*

Timp.

fp

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8

D

Maestoso ♩ = 84

B♭ Tpt. 1
f

B♭ Tpt. 2
f

B♭ Tpt. 3
f

B♭ Tpt. 4
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

B. Tbn.
f

Tuba
f

Timp.
f

43

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48

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

48

Timp.

The musical score for 'Alp - Fanfare' (measures 48-51) is written for a brass and percussion ensemble. The key signature has one flat (Bb) and the time signature is 3/4. The score is divided into eight staves: B \flat Trumpets 1-4, Trombones 1-3, Baritone Trombone, Tuba, and Timpani. The music is characterized by frequent triplets and accents, creating a rhythmic and melodic texture. The B \flat Trumpets and Trombones play melodic lines with triplets, while the Baritone Trombone, Tuba, and Timpani provide a rhythmic foundation. The Timpani part includes a triplet of eighth notes in measure 50.

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10

52

con forza **E** *rit.*

The musical score for 'Alp - Fanfare' consists of nine staves. The first seven staves are for brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The eighth staff is for the Timpani (Timp.). The score begins at measure 52. The first two measures (52-53) feature a melodic line with triplets in the upper brass. From measure 54, the music changes to E major, indicated by a box with the letter 'E'. The tempo and dynamics are marked 'con forza' and 'rit.' (ritardando). The brass parts continue with rhythmic patterns, including triplets and sixteenth-note runs. The Tuba part has a more active role with eighth-note patterns. The Timp. part has a simple rhythmic accompaniment. The score ends at measure 57 with a final chord in E major.