

# Alp - Fanfare

Maestoso  $\text{♩} = 84$

A

The musical score is for a brass band piece titled "Alp - Fanfare" by Christian Berchthaler. It is marked "Maestoso" with a tempo of 84 beats per minute. The score is in common time (C) and features a key signature of two flats (B-flat major or D-flat minor). The instrumentation includes Trompete in Bb 1, 2, 3, and 4; Posaune 1, 2, and 3; Bassposaune; Tuba; and Pauke. The score is divided into four measures. The first measure is marked with a box containing the letter "A". The first three measures are marked with a dynamic of *f* (forte). The score contains numerous triplet markings (indicated by a "3" above a bracket) and accents (indicated by a triangle above a note). The Trompete parts play a melodic line with triplets, while the Posaune and Bassposaune parts play a rhythmic accompaniment of eighth notes, also featuring triplets. The Tuba and Pauke parts provide a steady bass line with triplets. The fourth measure features accents on several notes in the Trompete and Posaune parts.

Alp - Fanfare

2

5

The musical score for "Alp - Fanfare" consists of nine staves. The first four staves are for B♭ Trumpets 1, 2, 3, and 4, written in treble clef. The next four staves are for Trombone 1, Trombone 2, Trombone 3, and Baritone Trombone, written in bass clef. The final staff is for Tuba and Timpani, also in bass clef. The score is divided into four measures. Measure 1 (labeled '2' at the top left) contains the beginning of the piece. Measure 2 (labeled '5' at the top left) continues the fanfare. Measures 3 and 4 complete the section. The music is characterized by frequent triplets, accents (marked with '^'), and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The key signature has one flat (B♭), and the time signature is 3/4.



Alp - Fanfare

4

**B**

Choral - con calore  
meno mosso ♩ = 72

Score for Alp - Fanfare, measures 15-18. The score includes parts for Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba, and Timp. Dynamics range from *p* to *mp*. The piece is in 3/4 time and features a choral-like texture with warm dynamics.

Measures 15-18 are shown. The score includes parts for Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba, and Timp. Dynamics range from *p* to *mp*. The piece is in 3/4 time and features a choral-like texture with warm dynamics.

Alp - Fanfare

21

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tuba  
Timp.

*>mf* *mp* *mf* *mp* *f*

*>mf* *mp* *mf* *mp* *f*

*>mf* *mp* *mf* *mp* *f*

*mf* *mp* *mf* *mp* *f*

*>mf* *mp* *mf* *mp* *f*

*<p* *mp* *mf* *mp* *f*

*>mf* *mp* *mf* *mp* *f*

*p* *mp* *mf* *mp* *f*

*<p* *mp* *mf* *mp* *f*

*p* *<*

Alp - Fanfare

6

C

**B♭ Tpt. 1**  
*p* — *mp* — *p*      *p* — *mp* — *mfim.*

**B♭ Tpt. 2**  
*p* — *mp* — *p*      *p* — *mp* — *mf*

**B♭ Tpt. 3**  
*p* — *mp* — *p*      *p* — *mp* — *mf*

**B♭ Tpt. 4**  
*p* — *mp* — *p*      *p* — *mp* — *mf*

**Tbn. 1**  
*p* — *mp* — *p*      *p* — *mp* — *mf*

**Tbn. 2**  
*p* < *mp* > — *p*      *p* < *mp* > — *p*

**Tbn. 3**  
*p* < *mp* > — *p*      *p* < *mp* > — *mf*

**B. Tbn.**  
*p* — *mp* — *p*      *p* — *mp* — *p*

**Tuba**  
*p* — *mp* — *p*      *p* — *mp* — *p*

**Timp.**  
*p*      *p*      *p*

Alp - Fanfare

37 *mp* *mf* *mp* *f* *accel.*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

37 *mp* *mf* *mp* *f*

Timp.

*fp*

Alp - Fanfare

8

**D**

Maestoso ♩ = 84

**B♭ Tpt. 1**  
*f*

**B♭ Tpt. 2**  
*f*

**B♭ Tpt. 3**  
*f*

**B♭ Tpt. 4**  
*f*

**Tbn. 1**  
*f*

**Tbn. 2**  
*f*

**Tbn. 3**  
*f*

**B. Tbn.**  
*f*

**Tuba**  
*f*

**Timp.**  
*f*

43

Alp - Fanfare

48

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

48

Timp.

The musical score for 'Alp - Fanfare' spans measures 48 to 51. It is written for a brass and percussion ensemble. The key signature has one flat (Bb), and the time signature is 3/4. The score is divided into staves for B $\flat$  Trumpets 1-4, Trombones 1-3, Baritone Trombone, Tuba, and Timpani. The music is characterized by frequent triplets and accents, creating a rhythmic and melodic texture. The B $\flat$  Trumpets and Trombones play melodic lines with triplets, while the Baritone Trombone, Tuba, and Timpani provide a rhythmic foundation. The Timpani part includes a triplet in measure 50 and a double bar line in measure 51.

Alp - Fanfare

10

52

*con forza* **E**

*rit.*

The musical score for 'Alp - Fanfare' consists of nine staves. The first seven staves are for brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The eighth staff is for the Timpani (Timp.). The score begins at measure 52. The first two measures (52-53) feature a melodic line with triplets in the upper brass parts. From measure 54 onwards, the music is dominated by rhythmic patterns, primarily triplets, in the lower brass and tuba parts. The dynamic marking *con forza* is present from measure 54, and *rit.* (ritardando) is indicated at the end of the section. A boxed 'E' is placed above the first staff in measure 54. The score concludes with a final chord in measure 57.