

Messner/op. 51

JOSEPH MESSNER:

SALZBURGER SUITE

PARTITUR, III/IV/V.

MOZART EDITION
SALZBURG

Maestoso (♩ = 80) 5.) Der Salzburger Dom

91

Handwritten musical score for "Der Salzburger Dom" by Maestoso. The score is written on 18 staves, organized into two systems of nine staves each. The tempo is marked "Maestoso (♩ = 80)". The key signature is one flat (B-flat), and the time signature is common time (C). The instruments are listed on the left of each staff:

- Fe. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fg. (Fagott)
- 3 Hörner in F (3 Horns in F)
- 2 Trompeten in C (2 Trumpets in C)
- 2 Posaunen (2 Trombones)
- Pauken (Drums)
- 1. u. 2. Vi. (1st and 2nd Violins)
- Vi. (Violin)
- K. (Cello)
- K. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The notation is handwritten and appears to be a working draft or a personal manuscript.

Tr.

B.

1

Orgel*)

Pleno Organo

Pedal Organo

attaca

La Fuga

*) Wenn keine Orgel vorhanden ist, fällt dieser Akkord aus.

Sostenuto (♩ = 72)

Handwritten musical score for the first system, featuring ten staves. The staves are labeled on the left as follows: Fl., Ob., Kln., Fg., Hr., Tr., Pk., Vcl., and Kb. Each staff begins with a treble clef and a key signature of one flat (B-flat). The staves are currently empty, with only the initial clef and key signature markings present.

Sostenuto (♩ = 72)

2

(Motiv: N. A. Mozart „Ave verum“)

Handwritten musical score for the second system, featuring five staves. The staves are labeled on the left as follows: 1. V., 2. V., Pk., Vz., and Kb. The first three staves (1. V., 2. V., Pk.) are empty. The Vz. and Kb. staves contain musical notation, including notes, rests, and dynamic markings. The word "mysterioso" is written above the Vz. staff and below the Kb. staff. The notation includes various note values, rests, and dynamic markings such as *pp* and *f*.

94

Handwritten musical score for the first system, featuring staves for Gt, Fl, Cl, Re, Fg, Tr, Tr, Ps, and Kb. The Fg staff contains handwritten musical notation.

Handwritten musical score for the second system, featuring staves for 1.V, 2.V, Br, Va, and Kb. The Br, Va, and Kb staves contain handwritten musical notation. A circled number '3' is present on the staff between the first and second systems.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Bassoon (Re.), Clarinet (Sax.), Trumpet (Tr.), Trombone (Tr.), and Piano (P.). The music is in G major and 4/4 time. The Flute, Oboe, and Bassoon parts have melodic lines with slurs and ties. The Clarinet part has a long note with a slur. The Trumpet and Trombone parts are empty. The Piano part has a long note with a slur.

Langrames Crescendo

Handwritten musical score for the second system, featuring staves for Violin I (1.V.), Violin II (2.V.), Viola (V.), and Cello (Cl.). The music is in G major and 4/4 time. The Violin I and Violin II parts have melodic lines with slurs and ties. The Viola and Cello parts have a long note with a slur.

Handwritten musical score for the first system, featuring staves for various instruments and voices. The staves are labeled on the left: *96*, *P.*, *Ob.*, *Re.*, *Fy.*, *tr.*, *Tr.*, *Ps.*, *Khl.*, and *Hk.*. The notation includes notes, rests, and dynamic markings such as *mp* and *f*. A red handwritten mark, possibly "H", is visible on the *tr.* staff. The music is written in a system of ten staves.

Handwritten musical score for the second system, featuring staves for various instruments and voices. The staves are labeled on the left: *1.V.*, *2.V.*, *Pr.*, *Va.*, and *Kb.*. The notation includes notes, rests, and dynamic markings such as *mp* and *f*. A circled number "4" is visible on the staff between the first and second systems. The music is written in a system of five staves.

Handwritten musical score on a single page, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *al* and *al*.

The score is organized into two main systems of staves. The upper system includes staves for:

- Fl.
- Ob.
- Kl.
- Fg.
- Tr.
- Tr.
- Ps.
- Sch.
- Rk.

The lower system includes staves for:

- 1. V.
- 2. V.
- Vi.
- Ve.
- Wk.

The musical notation is handwritten and includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagott/Bassoon), Hr. (Horn), Tr. (Trumpet), Ps. (Posaune/Trombone), Schl. (Schlagwerk/Keyboard), and K. (Cello/Double Bass). The music is written in a common time signature (C) and features complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together in groups. The Flute and Oboe parts have frequent trills. The strings (K.) play a steady eighth-note accompaniment.

(5)

Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left: 1.V. (Violin I), 2.V. (Violin II), Br. (Brass), Vc. (Violoncello), and Kl. (Klavier/Piano). The music continues with complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together in groups. The Violoncello part has a 'pizz.' (pizzicato) marking. The Piano part has a 'bizz.' (bizzicato) marking. The strings (Kl.) play a steady eighth-note accompaniment.

Handwritten musical score for a large ensemble. The staves are labeled on the left as follows: *Fl.*, *Ob.*, *Kl.*, *Fg.*, *Hr.*, *Tr.*, *Pk.*, *h.*, and *Fr.*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *espr.* (espressivo). The score is written in a historical style with some ink bleed-through from the reverse side.

(6)

Handwritten musical score for a smaller ensemble. The staves are labeled on the left as follows: *V.*, *2.V.*, *Br.*, *Vc.*, and *Cl.*. The notation includes notes, rests, and dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte). The word *herausheben* (to lift up) is written above the *Vc.* and *Cl.* staves. The score is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score for page 100. The score is written on ten staves, each with a different instrument or section label on the left. The notation is in a single system, with measures grouped by bar lines. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

The instruments and sections are labeled as follows:

- Fl.
- Ob.
- Re.
- Fg.
- Br.
- Tr.
- P.
- Kl.
- Tr.
- I.V.
- 2.V.
- Br.
- V.
- Kl.

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent dynamic marking, *molto crescendo*, is written above the I.V. staff in the fourth measure. The notation is in a single system, with measures grouped by bar lines. The key signature is one sharp (F#), and the time signature is 4/4.

This page contains a handwritten musical score, likely for a large ensemble or orchestra. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. The score is organized into two main systems, each containing multiple staves. The first system includes staves for various instruments, with some staves showing complex rhythmic patterns and others showing more melodic lines. The second system, separated by a double bar line, continues the composition and includes a circled number '7' above one of the staves. The handwriting is clear and legible, and the overall layout is well-organized.

Handwritten musical score for orchestra and strings, page 102. The score is written on ten staves, with the first five staves representing woodwinds and the last five representing strings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Woodwinds (Staves 1-5):

- Fl. (Flute): Staff 1
- Ob. (Oboe): Staff 2
- Kl. (Clarinet): Staff 3
- Fg. (Fagott/Bassoon): Staff 4
- Hr. (Horn): Staff 5

Strings (Staves 6-10):

- 1.V. (Violin I): Staff 6
- 2.V. (Violin II): Staff 7
- Pr. (Viola): Staff 8
- Vz. (Violoncello): Staff 9
- Kb. (Kontrabaß): Staff 10

Other markings:

- Solo**: Marked above the Oboe staff in the second system.
- hervorziehen**: Marked above the Violoncello staff in the third system.
- mp** (mezzo-piano): Marked below the Violoncello staff in the third system.
- pizz.** (pizzicato): Marked below the Kontrabaß staff in the third system.
- arco**: Marked below the Kontrabaß staff in the third system.

Handwritten musical score on page 103. The score is written on multiple staves, with some staves containing musical notation and others being empty. The notation includes notes, rests, and various musical symbols. A section marker '8' is circled in the middle of the page. The staves are labeled on the left side with various letters and numbers, including '16', '6.', '2.', '2.', '16', 'Tw', 'Pa', 'che', 'R', 'I.V.', '2.V.', 'Pr', 'Va', and 'V.'. The score is written in a cursive, handwritten style.

Handwritten musical score on page 104. The score is written on multiple staves, with various musical notations including notes, rests, and accidentals. The staves are labeled with abbreviations: Fe., Ob., Kl., Fag., Tr., Tr., P., Kb., and Rk. The bottom section of the page features a large circled number 9, followed by the instruction *quasi niente*. Below this, the staves are labeled I.V., 2.V., Pr., Vc., and Kb., with musical notation continuing. The notation includes various note values, rests, and accidentals, with some notes beamed together. The overall style is that of a handwritten manuscript.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, organized into three systems of six staves each. The instruments are labeled on the left side of each staff:

- System 1: Fl. (Flute), Ob. (Oboe), Re. (Clarinet), Fa. (Bassoon), Tr. (Trumpet), Ps. (Piano).
- System 2: Cl. (Clarinet), Re. (Clarinet), i.V. (Violin I), 2.V. (Violin II), Vi. (Viola), Vc. (Violoncello).
- System 3: Kb. (Kontrabaß), i.V. (Violin I), 2.V. (Violin II), Vi. (Viola), Vc. (Violoncello), Kb. (Kontrabaß).

The notation includes various musical symbols such as notes, rests, and dynamic markings. Notable markings include "c. a." (crescendo) and "c. a. r." (crescendo) above the staff lines. The score is written in a clear, legible hand.

Gr. Fl.

Fl.

Ob.

Kl.

Fag.

Hr.

Tr.

B.

Kb.

Pk.

70

1. V.

2. V.

Pr.

Vc.

Kb.

Handwritten musical score for the first system, featuring ten staves. The instruments are labeled on the left: Fl (Flute), Ob (Oboe), 2 Kl (2 Clarinets), Fg (Fagott/Bassoon), Hr (Horn), Trp (Trumpet), Trom (Trombone), Schl (Schlagzeug/Drum), and FR (Friedrichshorn/Cor Anglais). The Flute staff begins with a melodic line marked *mf*. The Clarinet staff has a melodic line marked *mf*. The Bassoon staff has a melodic line. The Horn staff has a melodic line. The Trumpet staff has a melodic line. The Trombone staff has a melodic line. The Drum staff has a melodic line. The Cor Anglais staff has a melodic line.

Langsames Crescendo

Handwritten musical score for the second system, featuring five staves. The instruments are labeled on the left: 1. V (Violin I), 2. V (Violin II), Viola, Vcl (Violoncello), and Kb (Kontrabaß). The Violin I staff begins with a melodic line. The Violin II staff has a melodic line. The Viola staff has a melodic line. The Violoncello staff has a melodic line. The Kontrabaß staff has a melodic line.

Handwritten musical score for multiple instruments. The staves are labeled on the left: Fe, Oc, Re, Tg, Hr, Trp, Fag, Sch, and FR. The music is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *p*. A handwritten "Rit." is present above the first staff.

(11) *sempre crescendo*

Handwritten musical score for five staves, labeled on the left: 1.V., 2.V., Or., Vc., and Kb. The music is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *p*.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. The staves are labeled as follows:

- Fl.
- Ob.
- Kl.
- Fg.
- Hr.
- Trp.
- Pos.
- Sch.
- Fr.

sempre crescendo

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. The staves are labeled as follows:

- 1.V.
- 2.V.
- Br.
- Vc.

Handwritten musical score for measures 110-112. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Re (Recorder), Fg (Fagotto), Hr (Horn), Trp (Trumpet), Fg (Fagotto), Sch (Soprano), and Ar (Alto). The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

12

sempre crescendo

Handwritten musical score for measures 113-116. The staves are labeled on the left: 1.V (Violin I), 2.V (Violin II), Br (Bassoon), Vc (Violoncello), and Kb (Kontrabaß). The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

This is a handwritten musical score for a large orchestra, spanning 11 staves. The notation is in ink on aged paper. The staves are labeled on the left as follows: Fl (Flute), Ob (Oboe), Re (Clarinet), Fg (Bassoon), Tr (Trumpet), Tpt (Trumpet), Str (String), and a section for Percussion (Perc) which includes J.V. (Violoncello), 2.V. (Violoncello), and two parts of the Percussion section. The score is divided into four measures. The first measure shows the woodwinds and strings entering. The second measure features a dense woodwind texture. The third measure has a prominent woodwind melody. The fourth measure shows a complex woodwind texture. The Percussion section includes a section labeled "sempre crescendo" (always crescendo) and a section labeled "mare." (sea) with a forte (f) dynamic marking. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Handwritten musical score for a 12-part ensemble, numbered 112. The score is written on 12 staves, each with a clef and a key signature of one sharp (F#). The parts are labeled on the left: Fl. (Flute), Ob. (Oboe), K. (Clarinet), Fg. (Fagott), Tr. (Trompete), Tr. (Trompete), Tr. (Trompete), Tr. (Trompete), Tr. (Trompete), Tr. (Trompete), Tr. (Trompete), and Org. (Organ). The notation includes various musical symbols such as notes, rests, and accidentals. The bottom section of the score features a dense, fast-moving melodic line in the lower staves, possibly for a solo instrument or a specific section of the ensemble.

Handwritten musical score on ten staves, numbered 1 through 10 on the left margin. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures across the staves. The notation is dense and appears to be a complex musical arrangement, possibly for a large ensemble or orchestra. The paper shows signs of age and wear.

13

114

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The staves are labeled on the left with handwritten numbers and letters: 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

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8. XI. 19
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